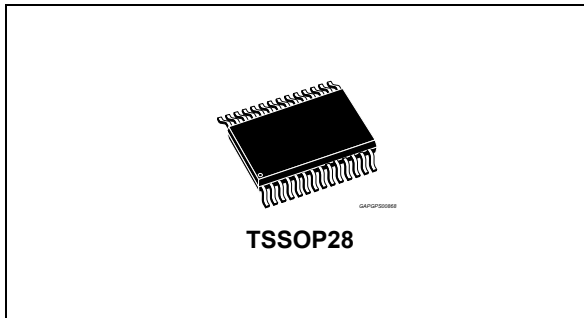


3 band car audio processor

Datasheet - production data



Features

- Input multiplexer
 - Multiple input configuration for different application
- Loudness
 - 2nd order frequency response
 - Programmable center frequency
 - 15 dB with 1 dB steps
 - Selectable high frequency boost
 - Selectable flat-mode
- Volume
 - +15 dB to -15 dB with 1 dB step resolution
 - Soft-step control with programmable blend times
- Bass
 - 2nd order frequency response
 - Center frequency programmable in 4 steps
 - Q programmable 1.0/1.25/1.5/2.0
 - DC gain programmable
 - -15 to 15 dB range with 1 dB resolution
- Middle
 - 2nd order frequency response
 - Center frequency programmable in 4 steps
 - Q programmable 0.5/0.75/1.0/1.25
 - -15 to 15dB range with 1dB resolution
- Treble
 - 2nd order frequency response

- Center frequency programmable in 4 steps
- -15 to 15dB range with 1dB resolution
- Speaker
 - 4 independent soft step speaker controls
 - 0dB to -79dB with 1dB steps
 - Direct mute
- Subwoofer
 - 2nd order low pass filter with programmable cut off frequency
 - 2 independent soft step level control,
- Mute functions
 - Direct mute
 - Digitally controlled SoftMute with 4 programmable mute-times
- Level meter
 - Provide rectified level voltage of main source signal (before loudness)
- Rear seat selector
 - Full source selector for rear seat output
- Mixing selector

Description

The TDA7729 is a high performance signal processor specifically designed for car radio applications. The device includes a high performance audioprocessor with fully integrated audio filters and new Soft Step architecture. The digital control allows programming in a wide range of filter characteristics. By the use of BCMOS-process and liner signal processing low distortion and low noise are obtained.

Table 1. Device summary

Order code	Package	Packing
TDA7729	TSSOP28	Tube
TDA7729TR	TSSOP28	Tape and reel

Contents

1	Block circuit diagram	6
2	Pin description	7
2.1	Pin connection	7
2.2	Pin description	7
3	Electrical specifications	9
3.1	Thermal data	9
3.2	Absolute maximum ratings	9
3.3	Electrical characteristics	9
4	Description	13
4.1	Input configuration	13
4.1.1	Front and rear selector	13
4.1.2	Direct path	15
4.2	Mixing	16
4.3	Loudness	17
4.3.1	Loudness attenuation	17
4.3.2	Peak frequency	17
4.3.3	High frequency boost	18
4.3.4	Flat mode	18
4.4	SoftMute	18
4.5	Softstep volume	19
4.6	Bass	19
4.6.1	Bass attenuation	19
4.6.2	Bass center frequency	19
4.6.3	Bass quality factors	20
4.6.4	DC mode	20
4.7	Middle	21
4.7.1	Middle attenuation	21
4.7.2	Middle center frequency	21
4.7.3	Middle quality factors	22
4.8	Treble	22

4.8.1	Treble attenuation	22
4.8.2	Treble center frequency	23
4.9	Subwoofer Filter	23
4.10	Softstep control	24
4.11	Level meter and beep input	25
4.12	Output gain control	25
4.13	Audioprocessor testing	25
5	I²C bus specification	26
5.1	Interface protocol	26
5.1.1	Receive mode	27
5.1.2	Transmission mode	27
5.1.3	Reset condition	27
5.2	Data byte specification	29
6	Package information	40
7	Revision history	41

List of tables

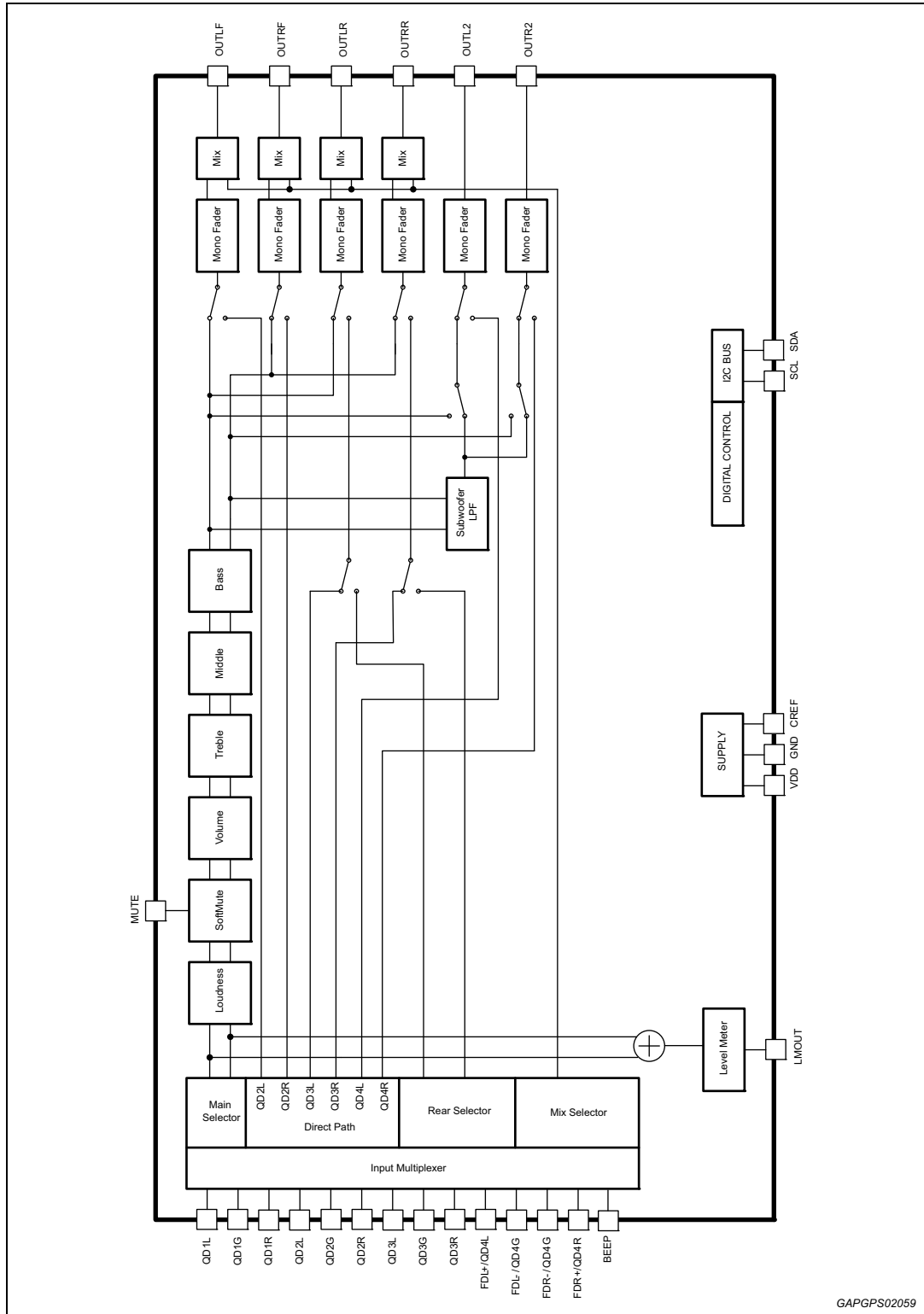
Table 1.	Device summary	1
Table 2.	Pin description	7
Table 3.	Thermal data	9
Table 4.	Absolute maximum ratings	9
Table 5.	Electrical characteristics	9
Table 6.	Input pin configuration	13
Table 7.	Selector configuration matrix	14
Table 8.	Available sources for mixing	16
Table 9.	I ² C bus electrical characteristics	26
Table 10.	Subaddress (receive mode)	28
Table 11.	Input configuration / main selector (0)	29
Table 12.	2nd Source selector / direct path (1)	30
Table 13.	Mixing source / mixing gain (2)	31
Table 14.	Mix control / level meter (3)	32
Table 15.	Soft mute / others (4)	33
Table 16.	SoftStep I (5)	34
Table 17.	SoftStep II (6)	35
Table 18.	Loudness (7)	35
Table 19.	Volume / output gain (8)	36
Table 20.	Treble filter (9)	36
Table 21.	Middle filter (10)	37
Table 22.	Bass filter (11)	37
Table 23.	Subwoofer / middle / bass (12)	38
Table 24.	Speaker attenuation (LF/RF/LR/RR) (13-16)	38
Table 25.	Subwoofer attenuation (subwoofer L/subwoofer R) (17-18)	39
Table 26.	Document revision history	41

List of figures

Figure 1.	Block circuit diagram.	6
Figure 2.	Pin connection (top view)	7
Figure 3.	QD and FD configuration of QD4/FD4	15
Figure 4.	Block diagram of mixing stage	16
Figure 5.	Loudness attenuation @ $f_P = 400$ Hz.	17
Figure 6.	Loudness center frequencies @ Attn. = 15 dB.	17
Figure 7.	Loudness attenuation, $f_c = 2.4$ kHz	18
Figure 8.	SoftMute timing	18
Figure 9.	Bass Control @ $f_c = 80$ Hz, $Q = 1$	19
Figure 10.	Bass center frequencies @ gain = 14 dB, $Q = 1$	19
Figure 11.	Bass quality factors @ gain = 14 dB, $f_c = 80$ Hz.	20
Figure 12.	Bass normal and DC mode @ Gain = 14 dB, $f_c = 80$ Hz	20
Figure 13.	Middle control @ $f_c = 1$ kHz, $Q = 1$	21
Figure 14.	Middle center frequencies @ gain = 14 dB, $Q = 1$	21
Figure 15.	Middle quality factors @ gain = 14 dB, $f_c = 1$ kHz	22
Figure 16.	Treble Control @ $f_c = 17.5$ kHz.	22
Figure 17.	Treble center frequencies @ gain = 14 dB	23
Figure 18.	Subwoofer control	23
Figure 19.	Switching characteristics	26
Figure 20.	I ² C timing diagram	27
Figure 21.	TSSOP28 mechanical data and package dimensions	40

1 Block circuit diagram

Figure 1. Block circuit diagram

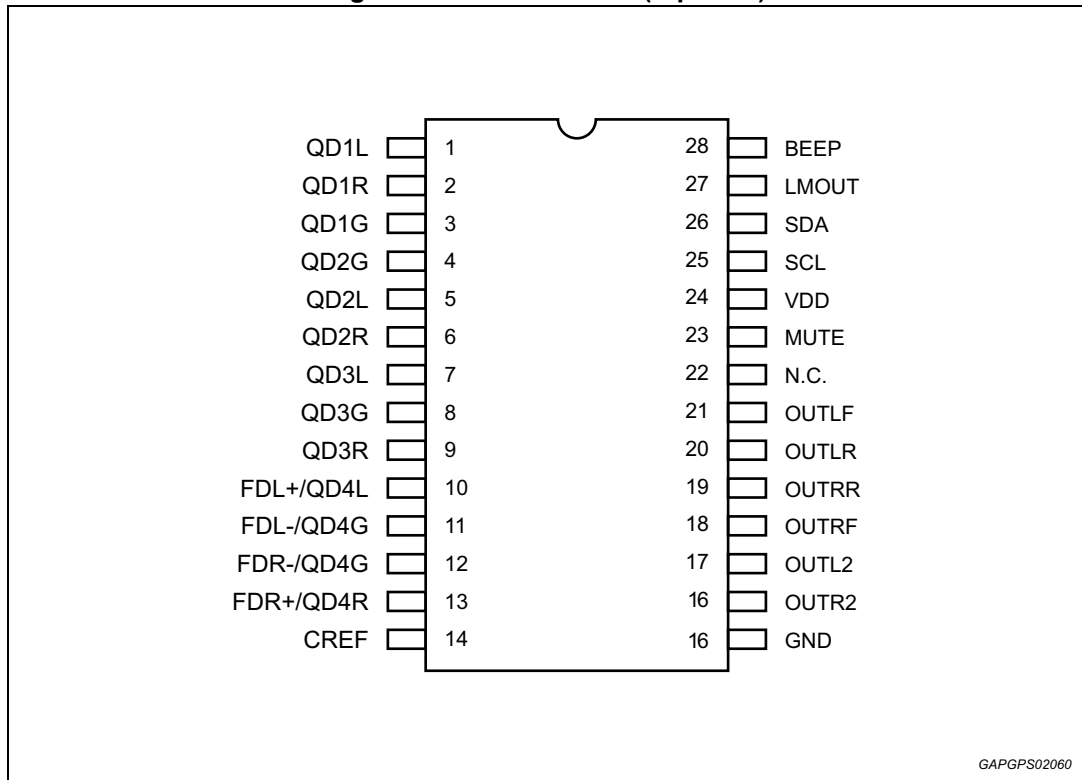


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2 Pin description

2.1 Pin connection

Figure 2. Pin connection (top view)



2.2 Pin description

Table 2. Pin description

No.	Pin name	Description	I/O
1	QD1L / SE1L / MD3+	QD1 left input or SE1 left or MD3 positive input	I/O
2	QD1R / SE1R / MD3-	QD1 right input or SE1 right input or MD3 negative input	I/O
3	QD1G / SE2L	QD1 common input or SE2 left input	I/O
4	QD2G / SE2R	QD2 common input or SE2 right input	I/O
5	QD2L / SE3L	QD2 left input or SE3 left input	I/O
6	QD2R / SE3R	QD2 right input or SE3 right input	I/O
7	QD3L	QD3 left input	I/O
8	QD3G	QD3 common input	I/O
9	QD3R	QD3 right input	I/O

Table 2. Pin description (continued)

No.	Pin name	Description	I/O
10	QD4L / FD4L+ / SE4L / MD1+	QD4 left input or FD4L positive input or SE4 left input or MD1 positive input	I/O
11	QD4G / FD4L- / SE4R / MD1-	QD4 common input or FD4L negative input or SE4 right input or MD1 negative input	I/O
12	QD4G / FD4R- / SE5L / MD2-	QD4 common input or FD4R negative input or SE5 left input or MD2 negative input	I/O
13	QD4R / FD4R+ / SE5R / MD2+	QD4 right input or FD4R positive input or SE5 right input or MD2 positive input	I/O
14	CREF	Reference capacitor	O
15	GND	Ground	S
16	OUTR2	Subwoofer output / 2 nd right output	O
17	OUTL2	Subwoofer output / 2 nd left output	O
18	OUTRF	Front right output	O
19	OUTRR	Rear right output	O
20	OUTLR	Rear left output	O
21	OUTLF	Front left output	O
22	N.C.	Floating	N.C.
23	MUTE	I ² C bus data	I/O
24	VDD	Supply	S
25	SCL	I ² C bus clock	I
26	SDA	I ² C bus data	I/O
27	LMOUT	Level meter output	O
28	Beep	Beep input (Mono Single-Ended input)	I

3 Electrical specifications

3.1 Thermal data

Table 3. Thermal data

Symbol	Description	Value	Unit
$R_{th-j\ amb}$	Thermal resistance junction to ambient	114	°C/W

3.2 Absolute maximum ratings

Table 4. Absolute maximum ratings

Symbol	Parameter	Value	Unit
V_S	Operating supply voltage	10.5	V
V_{in_max}	Maximum voltage for signal input pins	7	V
T_{amb}	Operating ambient temperature	-40 to 85	°C
T_{stg}	Storage temperature range	-55 to 150	°C

3.3 Electrical characteristics

$V_S = 8.5\text{ V}$; $T_{amb} = -40\text{ to }85\text{ °C}$; $R_L = 10\text{ k}\Omega$; all gains = 0 dB; $f = 1\text{ kHz}$; unless otherwise specified

Table 5. Electrical characteristics

Symbol	Parameter	Test condition	Min.	Typ.	Max.	Unit
Supply						
V_S	Supply voltage	-	7.5	8.5	10	V
I_S	Supply current	-	-	35	-	mA
Input selector						
R_{in}	Input resistance	All single ended inputs	35	50	65	k Ω
V_{CL}	Clipping level	Input gain = 0 dB	-	2	-	V_{RMS}
S_{IN}	Input separation	-	-	100	-	dB
Differential stereo inputs						
R_{in}	Input resistance	Differential	70	100	130	k Ω
CMRR1	Common mode rejection ratio for main source	$V_{CM}=1\text{ VRMS@ }1\text{ kHz}$	46	60	-	dB
		$V_{CM}=1\text{ VRMS@ }10\text{ kHz}$	46	60	-	dB
CMRR2	Common mode rejection ratio for 2 nd source	$V_{CM}=1\text{ VRMS@ }1\text{ kHz}$	46	60	-	dB
e_{No}	Output noise @ speaker outputs	20 Hz-20 kHz, A-weighted; all stages 0dB	-	12	-	μV

Table 5. Electrical characteristics (continued)

Symbol	Parameter	Test condition	Min.	Typ.	Max.	Unit
Loudness control						
A_{MAX}	Max attenuation	-	-	15	-	dB
A_{STEP}	Step resolution	-	-	1	-	dB
f_{Peak}	Peak frequency	f_{P1}	-	400	-	Hz
		f_{P2}	-	800	-	Hz
		f_{P3}	-	2400	-	Hz
Volume control						
G_{MAX}	Max gain	-	-	15	-	dB
A_{MAX}	Max attenuation	-	-	-15	-	dB
A_{STEP}	Step resolution	-	0.5	1	1.5	dB
E_A	Attenuation set error	-	-0.75	0	+0.75	dB
E_T	Tracking error	-	-	-	2	dB
V_{DC}	DC steps	Adjacent attenuation steps	-	0.1	3	mV
		From 0 dB to G_{MIN}	-	0.5	5	mV
Soft mute						
A_{MUTE}	Mute attenuation	-	80	100	-	dB
T_D	Delay time	T1	-	0.48	-	ms
		T2	-	0.96	-	ms
		T3	-	8	-	ms
		T4	-	16	-	ms
$V_{TH\ Low}$	Low threshold for SM pin	-	-	-	1	V
$V_{TH\ High}$	High threshold for SM pin	-	2.5	-	-	V
R_{PU}	Internal pull-up resistor	-	32	45	58	k Ω
V_{PU}	Internal pull-up Voltage	-	-	3.3	-	V
Bass control						
F_c	Center frequency	f_{C1}	54	60	66	Hz
		f_{C2}	72	80	88	Hz
		f_{C3}	90	100	110	Hz
		f_{C4}	180	200	220	Hz
Q_{BASS}	Quality factor	Q_1	0.9	1	1.1	-
		Q_2	1.1	1.25	1.4	-
		Q_3	1.3	1.5	1.7	-
		Q_4	1.8	2	2.2	-
C_{RANGE}	Control range	-	± 14	± 15	± 16	dB
A_{STEP}	Step resolution	-	0.5	1	1.5	dB
DC_{GAIN}	Bass-DC-gain	DC = off	-1	0	+1	dB
		DC = on, Gain = ± 15 dB	-	± 4.4	-	dB

Table 5. Electrical characteristics (continued)

Symbol	Parameter	Test condition	Min.	Typ.	Max.	Unit
Middle control						
C_{RANGE}	Control range		±14	±15	±16	dB
A_{STEP}	Step resolution		0.5	1	1.5	dB
f_c	Center frequency	f_{C1}	400	500	600	Hz
		f_{C2}	0.8	1	1.2	kHz
		f_{C3}	1.2	1.5	1.8	kHz
		f_{C4}	2	2.5	3	kHz
Q_{BASS}	Quality factor	Q_1	0.45	0.5	0.55	-
		Q_2	0.65	0.75	0.85	-
		Q_3	0.9	1	1.1	-
		Q_4	1.1	1.25	1.4	-
Treble control						
C_{RANGE}	Clipping level		±14	±15	±16	dB
A_{STEP}	Step resolution		0.5	1	1.5	dB
f_c	Center frequency	f_{C1}	8	10	12	kHz
		f_{C2}	10	12.5	15	kHz
		f_{C3}	12	15	18	kHz
		f_{C4}	14	17.5	21	kHz
Speaker attenuators						
A_{MIN}	Min attenuation	-	-1	0	1	dB
A_{MAX}	Max attenuation	-	-89	-79	-69	dB
A_{STEP}	Step resolution	-	0.5	1	1.5	dB
A_{MUTE}	Mute attenuation	-	80	90	-	dB
E_E	Attenuation set error	-	-	-	2	dB
V_{DC}	DC steps	Adjacent attenuation steps	-	0.1	5	mV
Audio outputs						
V_{CL}	Clipping level	$d = 0.3\%$; Byte8_D6=1	2	-	-	V_{RMS}
		$d = 1\%$; Byte8_D6=0	2.2	-	-	V_{RMS}
R_{OUT}	Output impedance	-	-	30	100	W
R_L	Output load resistance	-	2	-	-	k Ω
C_L	Output load capacitor	-	-	-	10	nF
V_{DC}	DC voltage level	-	3.8	4.0	4.2	V
Subwoofer attenuator						
G_{MAX}	Max gain	-	14	15	16	dB
A_{MAX}	Max attenuation	-	-83	-79	-75	dB
A_{STEP}	Step resolution	-	0.5	1	1.5	dB
A_{MUTE}	Mute attenuation	-	80	90	-	dB
E_E	Attenuation set error	-	-	-	2	dB

Table 5. Electrical characteristics (continued)

Symbol	Parameter	Test condition	Min.	Typ.	Max.	Unit
V_{DC}	DC steps	Adjacent attenuation steps	-	0.1	5	mV
Subwoofer lowpass						
f_{LP}	Lowpass corner frequency	f_{LP1}	72	80	88	Hz
		f_{LP2}	108	120	132	Hz
		f_{LP3}	144	160	176	Hz
Level meter						
V_{out}	Output voltage range	-	0		3.3	V
V_{LEVEL}	Output level	$V_{in} = 1 V_{rms}$	-	1.6	-	V
		$V_{in} = AC$ grounded	-	0	-	V
T_{DEL}	Analog output delay time	-	-	2	-	μs
General						
e_{NO}	Output noise	BW = 20 Hz to 20 kHz A-Weighted, all gain = 0 dB	-	16	-	μV
		BW = 20 Hz - 20 kHz A-Weighted, output muted	-	8	-	μV
S/N	Signal to noise ratio	all gain = 0 dB, A-weighted; $V_o = 2 V_{RMS}$	-	102	-	dB
D	Distortion	$V_{IN} = 1 V_{RMS}$; all stages 0dB	-	0.01	-	%
S_C	Channel separation left/right	-	-	90	-	dB

4 Description

4.1 Input configuration

4.1.1 Front and rear selector

The input stage (Main source and 2nd source) is configurable to adapt to different application. There are 7 different configurations which provide different input structure and different number of input sources as shown below.

- 4 x QD,
- 2 x QD + 3 x SE,
- 1 x QD + 5 x SE,
- 1 x QD + 3 x SE + 2 x MD,
- 3 x QD + 1 x FD,
- 3 x QD + 2 x SE,
- 1 x QD + 2 x SE + 1 x FD + 1 x MD,
- 1 x QD + 3 x SE + 1 x FD

Note: QD = Quasi-Differential, SE = Single-ended input, FD = Full Differential, MD = mono Differential

The configuration of the input stage is controlled by 'Input Configuration' bits in I²C control table (Byte0 Bit5~Bit7). The table below shows the configuration of input pins in different configurations.

Table 6. Input pin configuration

Pin	Pin name	Configuration bits (Byte0 Bit7~Bit5)															
		"000"		"001"		"010"		"011"		"100"		"101"		"110"		"111"	
		CFG0		CFG1		CFG2		CFG3		CFG4		CFG5		CFG6		CFG7	
1	QD1L_SE1L_MD3+	QD1L		SE1L	IN0	SE1L	IN0	SE1L	IN0	QD1L		QD1L		MD3+	IN7	SE1L	IN0
2	QD1R_SE1R_MD3-	QD1R	IN0	SE1R	IN0	SE1R	IN0	SE1R	IN0	QD1R	IN0	QD1R	IN0	MD3-		SE1R	IN0
3	QD1G_SE2L	QD1G		SE2L	IN4	SE2L	IN4	SE2L	IN4	QD1G		QD1G		SE2L	IN4	SE2L	IN4
4	QD2G_SE2R	QD2G		SE2R	IN4	SE2R	IN4	SE2R	IN4	QD2G		QD2G		SE2R	IN4	SE2R	IN4
5	QD2L_SE3L	QD2L	IN1	SE3L	IN1	SE3L	IN1	SE3L	IN1	QD2L	IN1	QD2L	IN1	SE3L	IN1	SE3L	IN1
6	QD2R_SE3R	QD2R		SE3R	IN1	SE3R	IN1	SE3R	IN1	QD2R		QD2R		SE3R	IN1	SE3R	IN1
7	QD3L	QD3L		QD3L		QD3L		QD3L		QD3L		QD3L		QD3L		QD3L	
8	QD3G	QD3G	IN2	QD3G	IN2	QD3G	IN2	QD3G	IN2	QD3G	IN2	QD3G	IN2	QD3G	IN2	QD3G	IN2
9	QD3R	QD3R		QD3R		QD3R		QD3R		QD3R		QD3R		QD3R		QD3R	
10	QD4L_FD4+_SE4L_MD1+	QD4L		QD4L		SE4L	IN5	MD1+	IN3	FD4L+		SE4L	IN5	FD4L+		FD4L+	
11	QD4G_FD4L_SE4R_MD1-	QD4G		QD4G		SE4R	IN5	MD1-	IN3	FD4L-		SE4R	IN5	FD4L-		FD4L-	
12	QD4G_FD4R_SE5L_MD2-	QD4G		QD4G		SE5L	IN6	MD2-	IN3	FD4R-		SE5L	IN6	FD4R-		FD4R-	
13	QD4R_FD4R+_SE5R_MD2+	QD4R		QD4R		SE5R	IN6	MD2+	IN3	FD4R+		SE5R	IN6	FD4R+		FD4R+	

With different input configuration, the input source can be selected with input selector (Byte0/1 Bit0~Bit2). The following matrix defines the selector configuration of different input sources dependant on the configuration bits.

Table 7. Selector configuration matrix

Selector Bits (Byte0/1 Bit2~Bit0)	000	001	010	011	100	101	110	111
	IN0	IN1	IN2	IN3	IN4	IN5	IN6	IN7
CFG0	QD1	QD2	QD3	QD4	NA	NA	NA	NA
CFG1	SE1	SE3	QD3	QD4	SE2	NA	NA	NA
CFG2	SE1	SE3	QD3	NA	SE2	SE4	SE5	NA
CFG3	SE1	SE3	QD3	MD1/2	SE2	NA	NA	NA
CFG4	QD1	QD2	QD3	FD	NA	NA	NA	NA
CFG5	QD1	QD2	QD3	NA	NA	SE4	SE5	NA
CFG6	NA	SE3	QD3	FD	SE2	NA	NA	MD3
CFG7	SE1	SE3	QD3	FD	SE2	NA	NA	NA

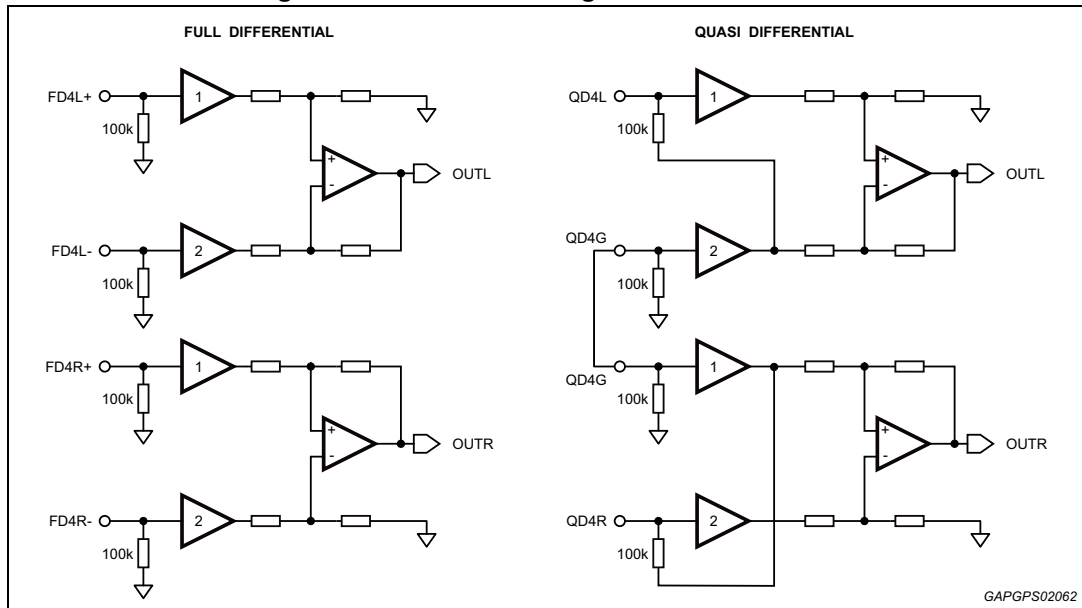
Note: In each configuration, only the light grey cells are allowed. The dark grey cells are not allowed.

MD1/MD2 selection is defined by extra bit – 'MD1/2 selection' in I²C control table (Bit3 of Byte0/1).

The input stage can be configured to 0dB or 3dB gain with I²C bus. The 0dB configuration allows up to 2V_{rms} input signal level, while with 3dB gain, the internal signal will start to clip when input signal level is higher than 1.414V_{rms}.

The Pin10~Pin13 can be configured as full differential input stage or quasi-differential input. When it is configured as quasi-differential input, both Pin11 and Pin12 are used as the QD common input pins. These two pins must be connected together externally in application. In this case the input impedance of QD4 common is reduced to 50k Ω (half of QD4 left and right input). The diagram below shows both QD and FD configuration of QD4/FD4.

Figure 3. QD and FD configuration of QD4/FD4



4.1.2 Direct path

The input pins can be configured as direct path mode by setting Byte1 Bit5~Bit7. In direct path mode the input pins are connected to dedicated mono fader directly, all the filters and volume are bypassed. Below is described the assignment of the input pins and output fader in direct path mode:

- Pin5/QD2L --> OUTLF
- Pin6/QD2R --> OUTRF
- Pin7/QD3L --> OUTLR
- Pin9/QD3R --> OUTRR
- Pin10/FDL+_QD4L --> OUTL2
- Pin13/FDR+_QD4R--> OUTR2

Note: The configurations CFG2, CFG3 and CFG5 are not recommended in direct path mode. Because in these 3 configurations SE4L/MD1+ and SE5R/MD2+ are connected to OUT2_L and OUT2_R fader separately. In this case left and right channel of OUT2 belongs to different input sources.

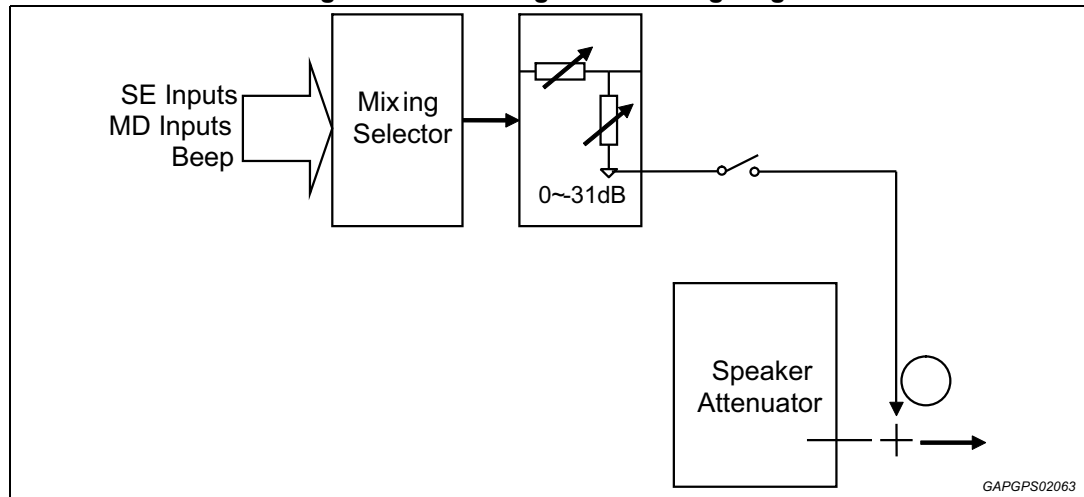
If the direct path is chosen, the input pins have to be used as single ended pins. In case of differential inputs the ground or minus pins must be connect to GND by AC short.

Inputs in direct path mode are also selectable with front and rear selector.

4.2 Mixing

The device provides mixing function which allows the mixing source mixed into front and rear speaker output independently. The mixing source can be any single-ended input, mono-differential input or beep input (by setting the corresponding bit, see [Section 4.11](#)). In order to adjust the level of mixing signal, the mixing selector is followed with a 0 dB~31 dB attenuator. The maximum mixing input signal level is 1.6 Vrms for single-ended input and mono-differential input. For beep input, the maximum input signal level is about 1.4 Vrms. The block diagram of the mixing function is shown below.

Figure 4. Block diagram of mixing stage



Since the input stage of this device has different configurations, the corresponding sources for mixing selector are also different according to the configurations. The following table defines the available sources for mixing under different configurations.

Table 8. Available sources for mixing

Mix selector bits (Byte2 Bit2~Bit0)	000	001	010	011	100	101	110	111
	MixIN0	MixIN1	MixIN2	MixIN3	MixIN4	MixIN5	MixIN6	MixIN7
CFG0	NA	NA	NA	NA	NA	NA	Beep	Mute
CFG1	SE1	SE2	SE3	NA	NA	NA	Beep	Mute
CFG2	SE1	SE2	SE3	SE4	SE5	NA	Beep	Mute
CFG3	SE1	SE2	SE3	MD1	NA	MD2	Beep	Mute
CFG4	NA	NA	NA	NA	NA	NA	Beep	Mute
CFG5	NA	NA	NA	SE4	SE5	NA	Beep	Mute
CFG6	MD3	SE2	SE3	NA	NA	NA	Beep	Mute
CFG7	SE1	SE2	SE3	NA	NA	NA	Beep	Mute

Note: Only light grey cells are allowed mixing input. The dark grey cells are not allowed.

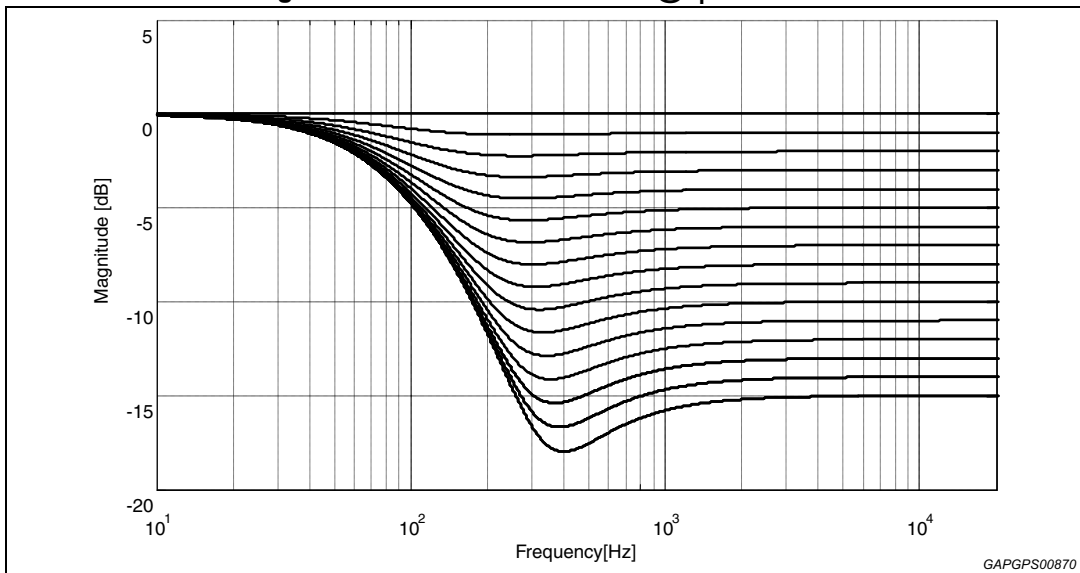
4.3 Loudness

There are four parameters programmable in the loudness stage:

4.3.1 Loudness attenuation

Figure 5 shows the attenuation as a function of frequency at $f_p = 400$ Hz

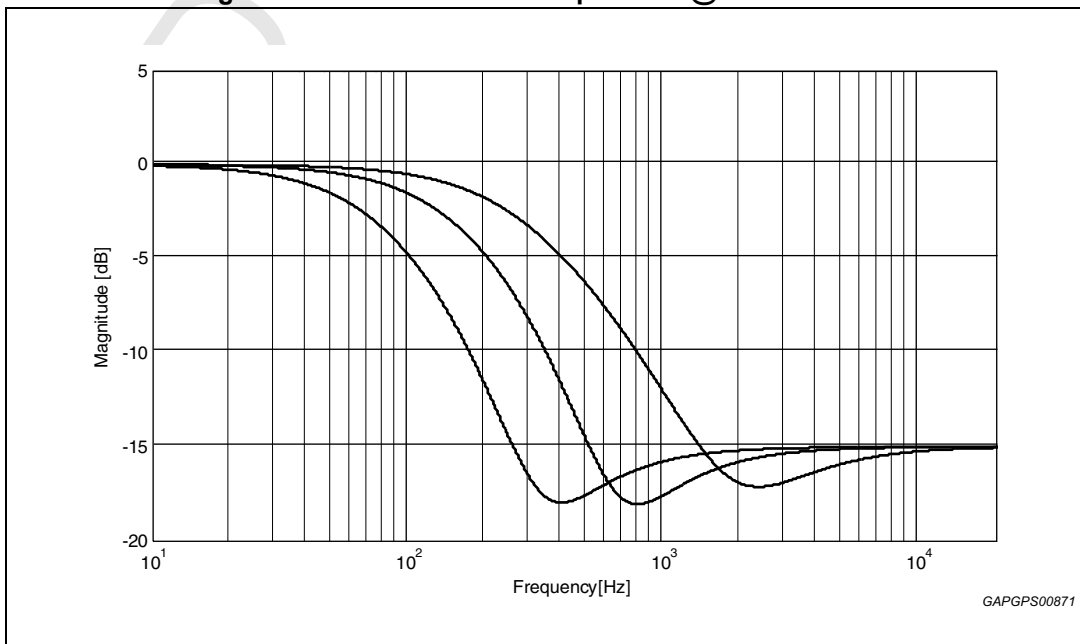
Figure 5. Loudness attenuation @ $f_p = 400$ Hz.



4.3.2 Peak frequency

Figure 6 shows the four possible peak-frequencies at 400, 800 and 2400 Hz

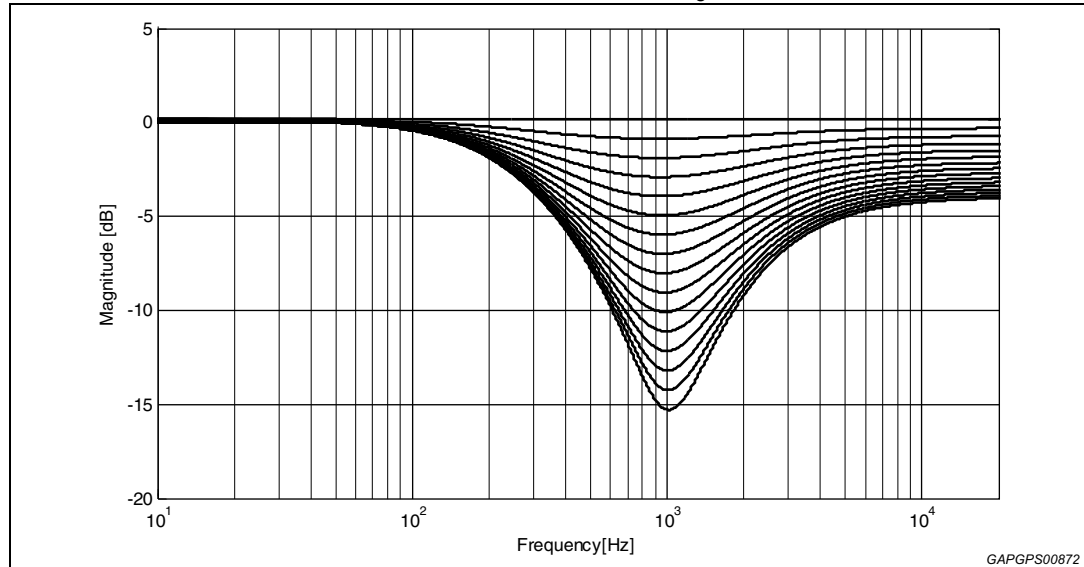
Figure 6. Loudness center frequencies @ Attn. = 15 dB.



4.3.3 High frequency boost

Figure 7 shows the different Loudness shapes in low and high frequency boost.

Figure 7. Loudness attenuation, $f_c = 2.4 \text{ kHz}$



4.3.4 Flat mode

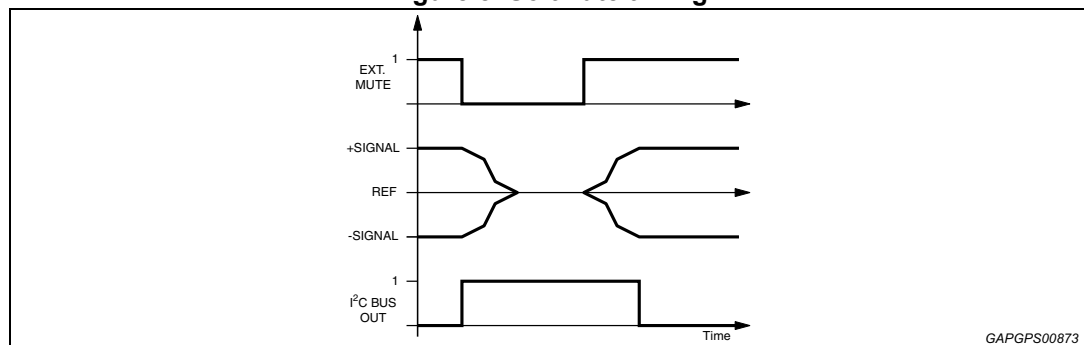
In flat mode the loudness stage works as a 0dB to -15dB attenuator.

4.4 SoftMute

The digitally controlled SoftMute stage allows muting/demuting the signal with a I²C-bus programmable slope. The mute process can either be activated by the SoftMute pin or by the I²C-bus. This slope is realized in a special S-shaped curve to mute slow in the critical regions (see Figure 8).

For timing purposes the Bit0 of the I²C-bus output register is set to 1 from the start of muting until the end of demuting.

Figure 8. SoftMute timing



Note: A started Mute action is always terminated and could not be interrupted by a change of the mute signal.

4.5 Softstep volume

When the volume-level is changed audible clicks could appear at the output. The root cause of those clicks could either be a DC Offset before the volume-stage or the sudden change of the envelope of the audio signal. With the Softstep feature both kinds of clicks could be reduced to a minimum and are no more audible. The blend-time from one step to the next is programmable as 5 ms or 10 ms. The softstep control is described in detail in [Chapter 4.10](#).

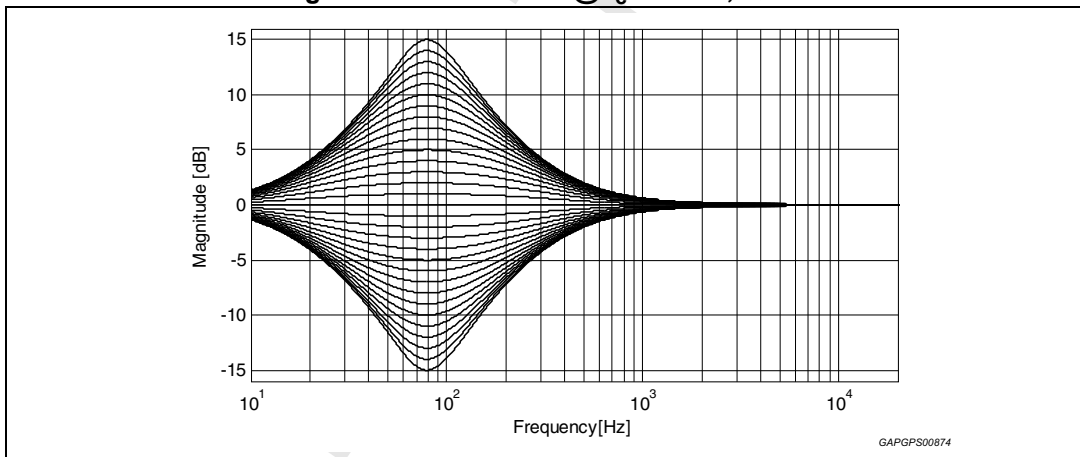
4.6 Bass

There are four parameters programmable in the bass stage:

4.6.1 Bass attenuation

[Figure 9](#) shows the attenuation as a function of frequency at a center frequency of 80 Hz.

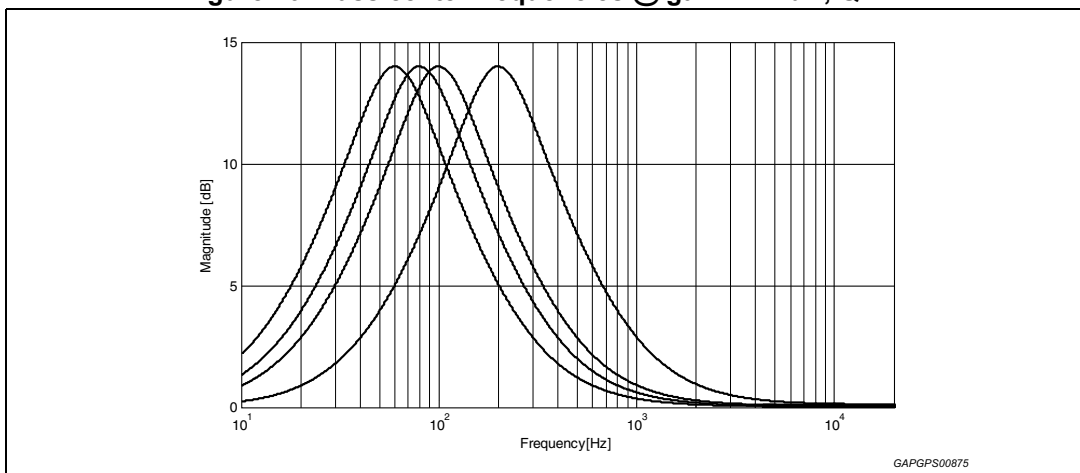
Figure 9. Bass Control @ $f_c = 80$ Hz, $Q = 1$



4.6.2 Bass center frequency

[Figure 10](#) shows the four possible center frequencies 60, 80, 100 and 200 Hz.

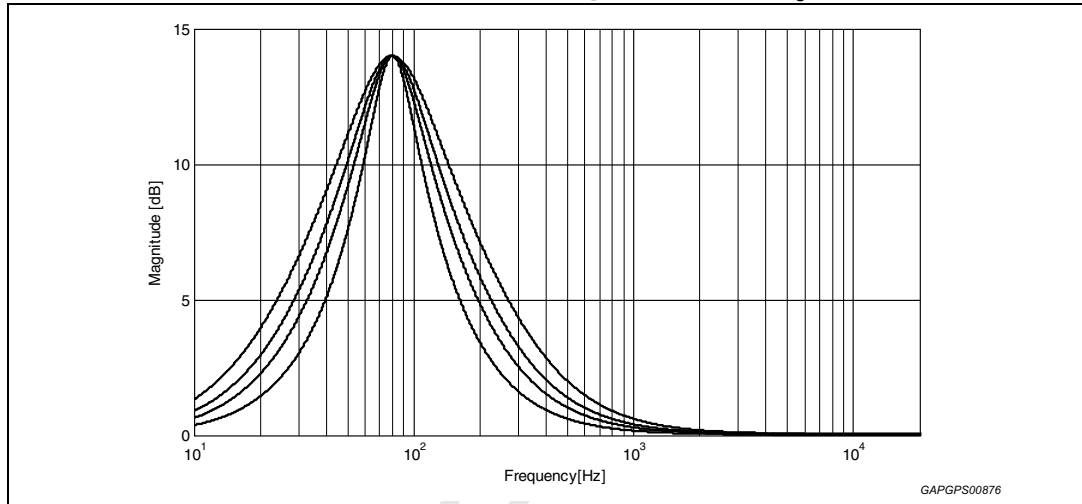
Figure 10. Bass center frequencies @ gain = 14 dB, $Q = 1$



4.6.3 Bass quality factors

Figure 11 shows the four possible quality factors 1, 1.25, 1.5 and 2.

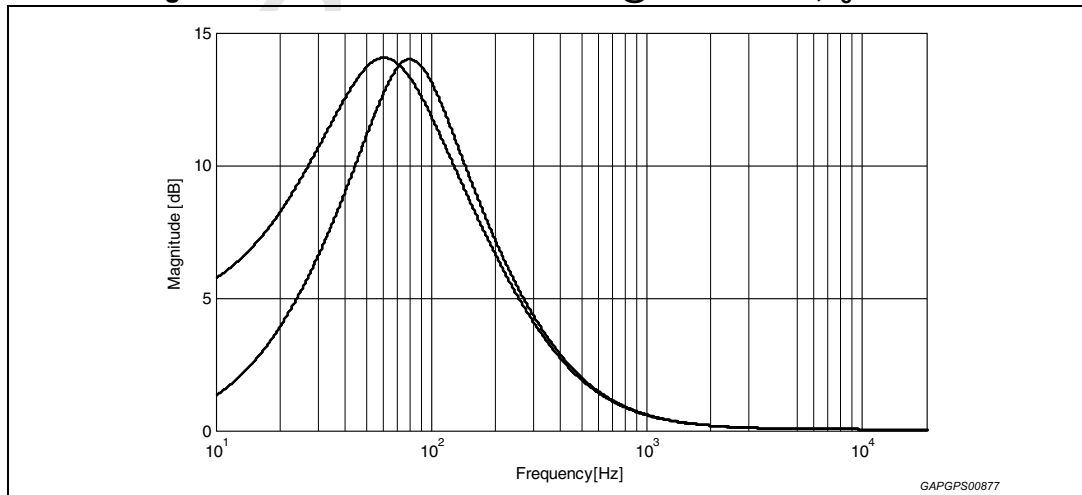
Figure 11. Bass quality factors @ gain = 14 dB, $f_c = 80$ Hz



4.6.4 DC mode

In this mode the DC gain is increased by 4.4 dB. In addition the programmed center frequency and quality factor is decreased by 25 % which can be used to reach alternative center frequencies or quality factors.

Figure 12. Bass normal and DC mode @ Gain = 14 dB, $f_c = 80$ Hz



Note: The center frequency, Q and DC-mode can be set fully independently.

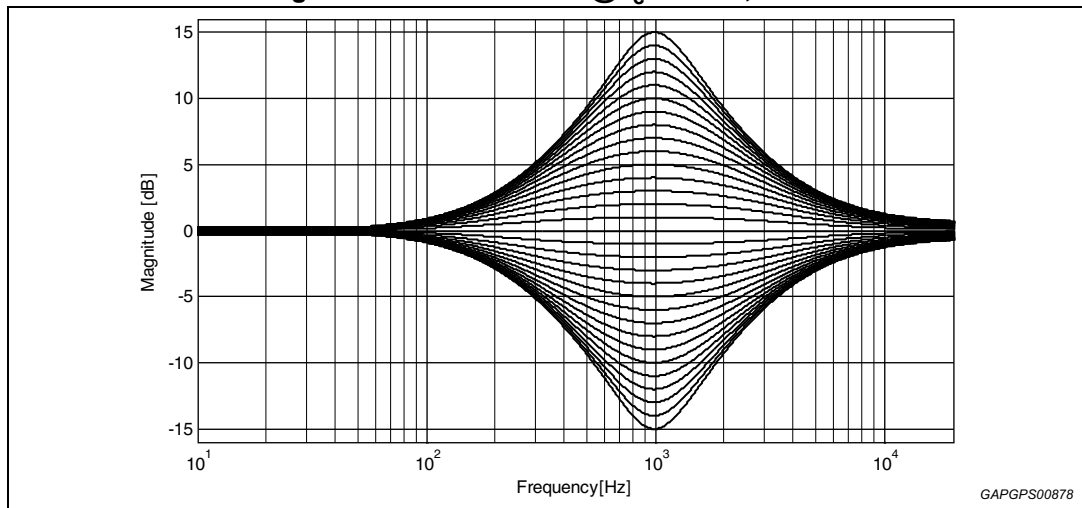
4.7 Middle

There are three parameters programmable in the middle stage:

4.7.1 Middle attenuation

Figure 13 shows the attenuation as a function of frequency at a center frequency of 1 kHz.

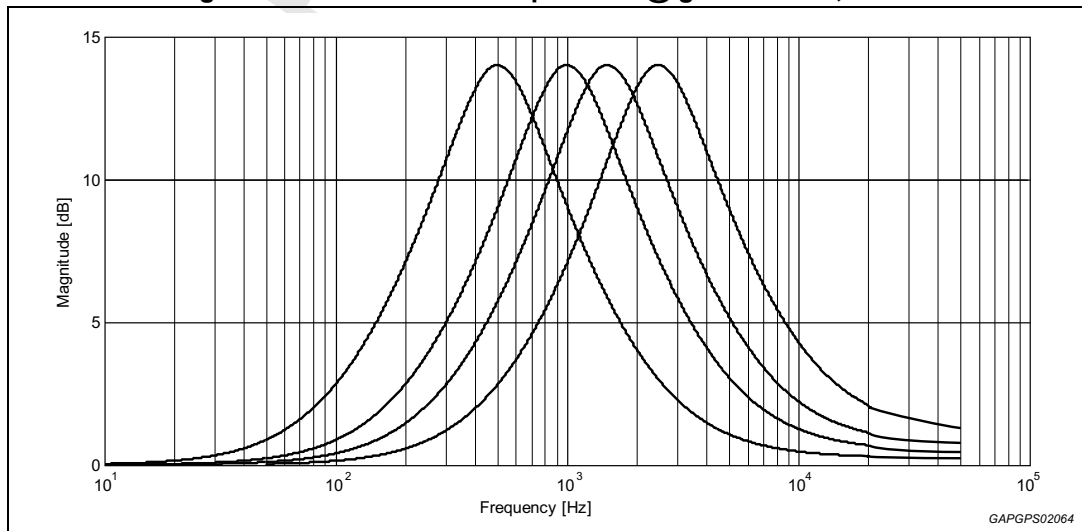
Figure 13. Middle control @ $f_c = 1$ kHz, $Q = 1$



4.7.2 Middle center frequency

Figure 14 shows the four possible center frequencies 500 Hz, 1 kHz, 1.5 kHz and 2.5 kHz.

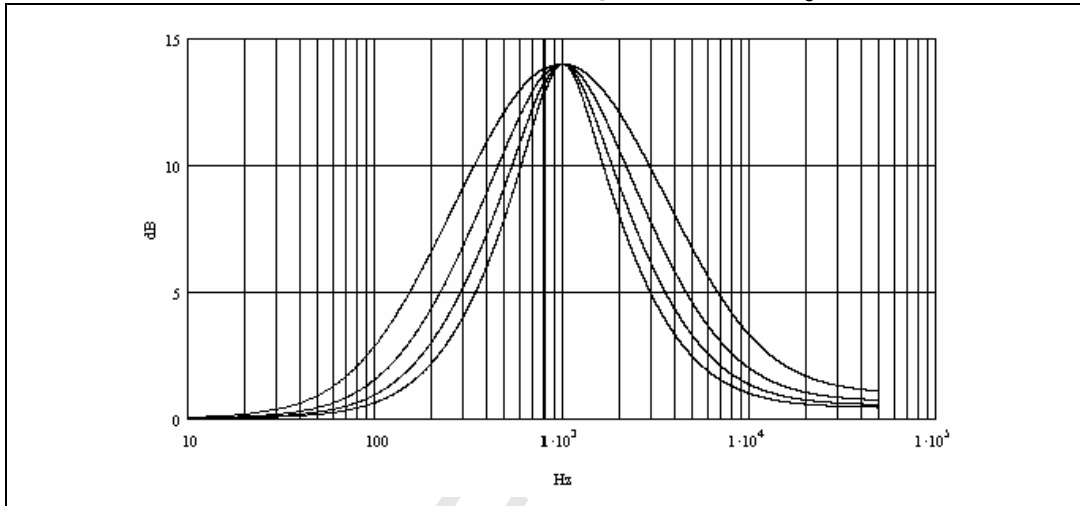
Figure 14. Middle center frequencies @ gain = 14d B, $Q = 1$



4.7.3 Middle quality factors

Figure 15 shows the four possible quality factors 0.5, 0.75, 1 and 1.25.

Figure 15. Middle quality factors @ gain = 14 dB, $f_c = 1$ kHz



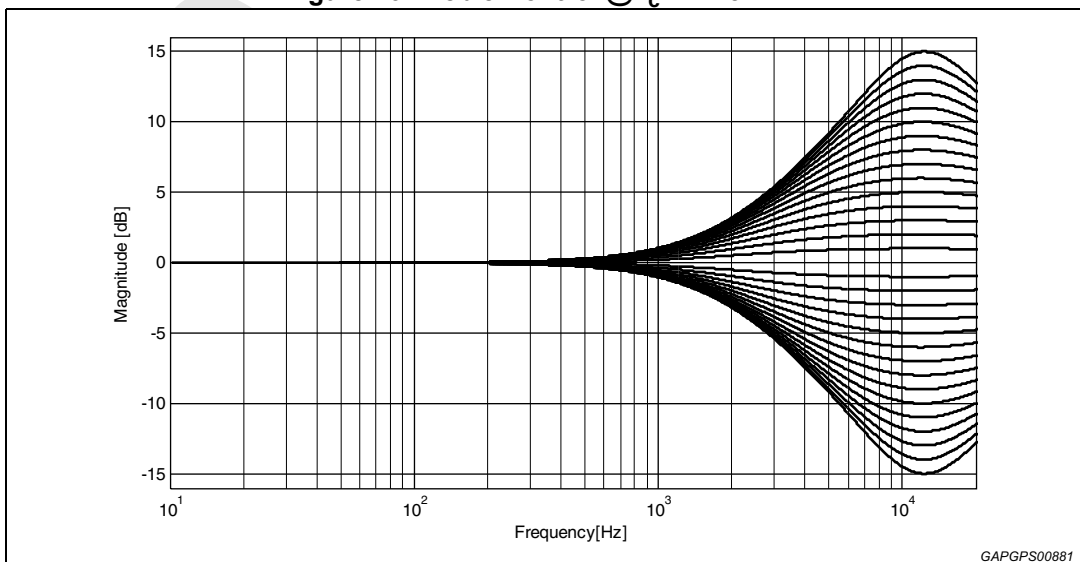
4.8 Treble

There are two parameters programmable in the treble stage:

4.8.1 Treble attenuation

Figure 16 shows the attenuation as a function of frequency at a center frequency of 17.5 kHz.

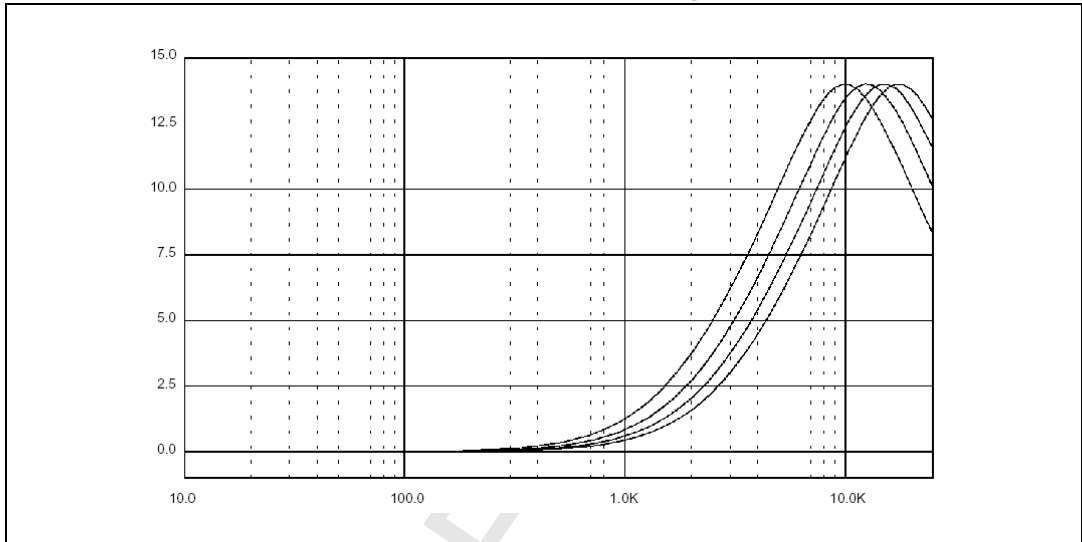
Figure 16. Treble Control @ $f_c = 17.5$ kHz.



4.8.2 Treble center frequency

Figure 17 shows the four possible center frequencies 10 k, 12.5 k, 15 k and 17.5 kHz.

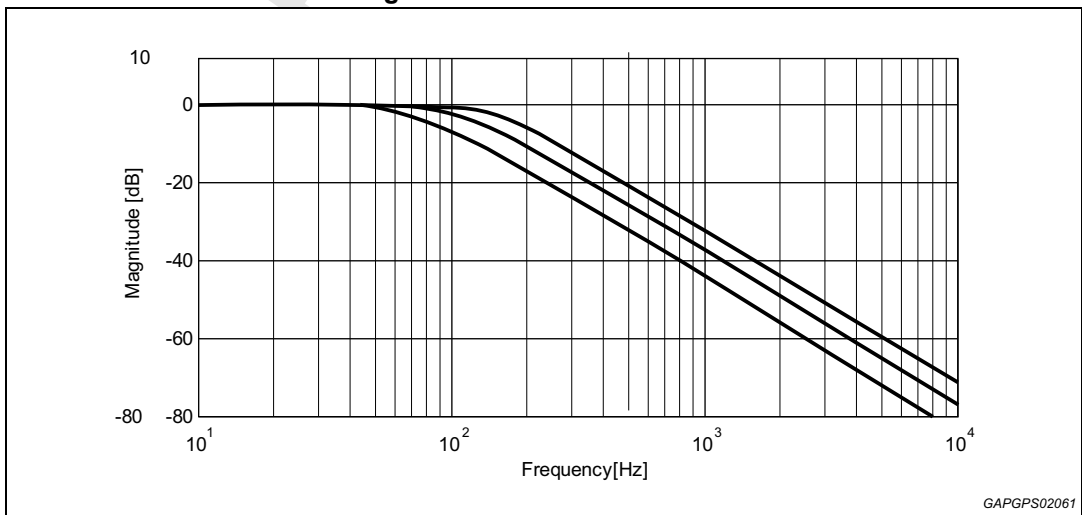
Figure 17. Treble center frequencies @ gain = 14 dB



4.9 Subwoofer Filter

The subwoofer lowpass filter has Butterworth characteristics with programmable cut-off frequency (80 / 120 / 160 Hz). The output phase can be selected between 0 deg and 180 deg. The input of subwoofer takes signal from bass filter output or output of input mux.

Figure 18. Subwoofer control



GAPGPS02061

4.10 Softstep control

In this device, the softstep function is available for volume, speaker, loudness, treble, middle and bass block. With softstep function, the audible noise of DC offset or the sudden change of signal can be avoided when adjusting gain setting of the block.

For each block, the softstep function is controlled by softstep on/off control bit in the control table. The softstep transient time selection (5 ms or 10 ms) is common for all blocks and it is controlled by softstep time control bit. The softstep operation of all blocks has a common centralized control. In this case, a new softstep operation can not be started before the completion previous softstep.

There are two different modes to activate the softstep operation. The softstep operation can be started right after I²C data sending, or the softstep can be activated in parallel after data sending of several different blocks. The two modes are controlled by the 'act bit' (it is normally bit7 of the byte.) of each byte. When act bit is '0', which means action, the softstep is activated right after the date byte is sent. When the act bit is '1', which means wait, the block goes to wait for softstep status. In this case, the block will wait for some other block to activate the operation. The softstep operation of all blocks in wait status will be done together with the block which activate the softstep. With this mode, all specific blocks can do the softstep in parallel. This avoids waiting when the softstep is operated one by one.

Chip Addr	Sub Addr	0xxxxxxx
-----------	----------	----------

|↑ Softstep start here

Chip Addr	Sub Addr	1xxxxxxx	1xxxxxxx	0xxxxxxx
-----------	----------	----------	----------	-------	----------

|↑ Softstep start here for all

1. It is not allowed to cross 0 dB with softstep directly. From plus gain to minus gain, it must go to +0 dB first, then destination. From minus gain to plus gain, it must go to -0 dB first, and then destination.
2. When one block is in 'wait for softstep' status, it is not allowed to send data to this block again before its softstep is completed.
3. To know if there is a softstep in operation, it is possible to monitor the 'busy' signal by I²C transmission mode ([Section 5.1.2](#)). When softstep is busy (busy=0), it is better to wait before sending new data until it is free (busy=1).

4.11 Level meter and beep input

Level meter function and beep input can be enabled by setting the bit 'Level Meter and Beep Enable' in the register 'Mix control / Level meter'. LMOUT is the level meter output, while BEEP is used as beep input (Mono single-ended input for mixing).

The level meter block takes its input signal after the main input selector and mixes it to mono, then rectifies the signal and detects its peak. The output stage of level meter removes the DC voltage of the signal and the output voltage level shows exactly the V_{peak} of signal. Since the discharge time constant of the level meter is quite slow, it is necessary to reset the level meter regularly (with I²C bus control Byte3 Bit6) to get the correct peak information of the signal.

4.12 Output gain control

The output stage of the device can provide a option to have additional 1 dB gain in order to boost the maximum output level to 2.2 V_{rms} with maximum 1 % distortion.

4.13 Audioprocessor testing

In the test mode, which can be activated by setting bit D7 of the I²C subaddress byte and bit D0 of the testing-audioprocessor byte, several internal signals are available at the QD1L pin. In this mode, the input resistance of 100 k Ω is disconnected from the pin. Internal signals available for testing are listed in the data-byte specification.

5 I²C bus specification

5.1 Interface protocol

The interface protocol comprises:

- a start condition (S)
- a chip address byte (the LSB determines read/write transmission)
- a subaddress byte
- a sequence of data (N-bytes + acknowledge)
- a stop condition (P)
- the max. clock speed is 400 kbits/s
- 3.3 V logic compatible

Figure 19. Switching characteristics

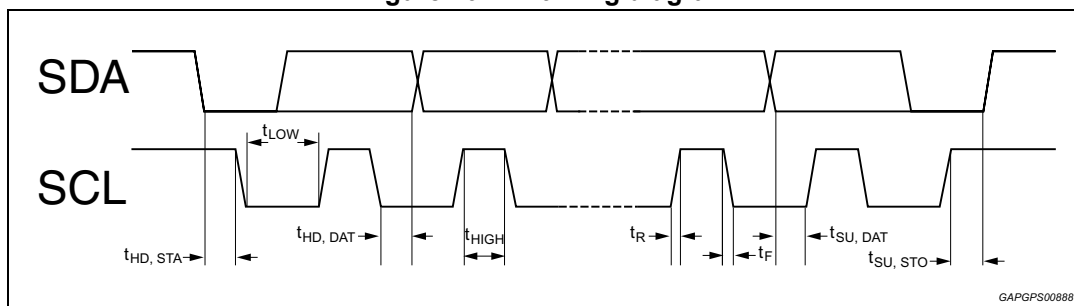


S = Start
ACK = Acknowledge

Table 9. I²C bus electrical characteristics

Symbol	Parameter	Min	Max	Unit
f _{SCL}	SCL clock frequency		400	kHz
V _{IH}	High level input voltage	2.4		V
V _{IL}	Low level input voltage		0.8	V
t _{HD,STA}	Hold time for START	0.6		µs
t _{SU,STO}	Setup time for STOP	0.6		µs
t _{LOW}	Low period for SCL clock	1.3		µs
t _{HIGH}	High period for SCL clock	0.6		µs
t _F	Fall time for SCL/SDA		300	ns
t _R	Rise time for SCL/SDA		300	ns
t _{HD,DAT}	Data hold time	0		ns
t _{SU,DAT}	Data setup time	100		ns

Figure 20. I²C timing diagram



5.1.1 Receive mode

S	1	0	0	0	1	0	0	R/W	ACK	TS	X	AI	A4	A3	A2	A1	A0	ACK	DAT A	ACK	P
---	---	---	---	---	---	---	---	-----	-----	----	---	----	----	----	----	----	----	-----	-------	-----	---

S = Start

R/W = "0" -> Receive Mode (Chip can be programmed by μP)

"1" -> Transmission Mode (Data could be received by μP)

ACK = Acknowledge

P = Stop

TS = Testing mode

AI = Auto increment

5.1.2 Transmission mode

S	1	0	0	0	1	0	0	R/W	ACK	X	X	X	X	X	X	X	BZ	SM	ACK	P
---	---	---	---	---	---	---	---	-----	-----	---	---	---	---	---	---	---	----	----	-----	---

SM = Soft mute activated for main channel

BZ = Softstep Busy ('0' = Busy)

X = Not used

The transmitted data is automatic updated after each ACK. Transmission can be repeated without new chip address.

5.1.3 Reset condition

A Power-On-Reset is invoked if the supply voltage is below than 3.5V. After that the registers are initialized to the default data written in following tables.

Table 10. Subaddress (receive mode)

MSB							LSB	Function
I2	I1	I0	A4	A3	A2	A1	A0	
0								Testing Mode Off On
1	x							Not used
		0						Auto Increment Mode Off On
			0	0	0	0	0	Input Configuration / Main Source Selector
			0	0	0	0	1	2 nd Source Selector / Direct Path
			0	0	0	1	0	Mixing Source / Mixing Gain
			0	0	0	1	1	Mix Control / Level Meter
			0	0	1	0	0	Soft Mute / Others
			0	0	1	0	1	Soft Step I
			0	0	1	1	0	Soft Step II
			0	0	1	1	1	Loudness
			0	1	0	0	0	Volume / Output Gain
			0	1	0	0	1	Treble
			0	1	0	1	0	Middle
			0	1	0	1	1	Bass
			0	1	1	0	0	Subwoofer / Middle / Bass
			0	1	1	0	1	Speaker Attenuator Left Front
			0	1	1	1	0	Speaker Attenuator Right Front
			0	1	1	1	1	Speaker Attenuator Left Rear
			1	0	0	0	0	Speaker Attenuator Right Rear
			1	0	0	0	1	Subwoofer Attenuator Left
			1	0	0	1	0	Subwoofer Attenuator Right
			1	0	0	1	1	Reserved
			1	0	1	0	0	Reserved

5.2 Data byte specification

The default power on status of the registers is written with underline.

Table 11. Input configuration / main selector (0)

MSB				LSB				Function
D7	D6	D5	D4	D3	D2	D1	D0	
					0	0	0	Main source selector IN0
					0	0	1	IN1
					0	1	0	<u>IN2</u>
					0	1	1	IN3
					1	0	0	IN4
					1	0	1	IN5
					1	1	0	IN6
					1	1	1	IN7
				0				MD1/2 configuration for main selector MD1
				1				<u>MD2</u>
			0					Main source input gain select 0dB
			1					<u>3dB</u>
0	0	0						Input configuration CFG0
0	0	1						CFG1
0	1	0						CFG2
0	1	1						CFG3
1	0	0						CFG4
1	0	1						CFG5
1	1	0						CFG6
1	1	1						<u>CFG7</u>

Note: For detailed input source and input stage configuration, please refer to [Section 4.1](#).

Table 12. 2nd Source selector / direct path (1)

MSB				LSB				Function
D7	D6	D5	D4	D3	D2	D1	D0	
					0 0 0 0 1 1 1 1	0 0 1 1 0 0 1 1	0 1 0 1 0 1 0 1	2nd Source Selector IN0 IN1 IN2 IN3 IN4 IN5 IN6 IN7
				0 1				MD1/2 Configuration for 2nd Selector MD1 MD2
			0 1					2nd Source Input Gain Select 0dB 3dB
		0 1						QD2 Bypass (Front) on Off
	0 1							QD3 Bypass (Rear) on Off
0 1								QD4 Bypass (Subwoofer) on Off

Note: For detailed input source and input stage configuration, please refer to [Section 4.1](#).
 To active QD3 Bypass (Rear) function, it needs to set Byte3_D4 to "Direct Path / 2nd Source" also.

Table 13. Mixing source / mixing gain (2)

MSB					LSB			Function
D7	D6	D5	D4	D3	D2	D1	D0	
					0	0	0	Mixing Source Selector
					0	0	1	IN0
					0	1	0	IN1
					0	1	1	IN2
					1	0	0	IN3
					1	0	1	IN4
					1	1	0	IN5
					1	1	1	IN6
					1	1	1	IN7
								Mixing Attenuator
0	0	0	0	0				0dB
0	0	0	0	1				-1dB
0	0	0	1	0				-2dB
0	0	0	1	1				-3dB
0	0	1	0	0				-4dB
0	0	1	0	1				-5dB
0	0	1	1	0				-6dB
0	0	1	1	1				-7dB
0	1	0	0	0				-8dB
0	1	0	0	1				-9dB
0	1	0	1	0				-10dB
0	1	0	1	1				-11dB
0	1	1	0	0				-12dB
0	1	1	0	1				-13dB
0	1	1	1	0				-14dB
0	1	1	1	1				-15dB
1	0	0	0	0				-16dB
1	0	0	0	1				-17dB
1	0	0	1	0				-18dB
1	0	0	1	1				-19dB
1	0	1	0	0				-20dB
1	0	1	0	1				-21dB
1	0	1	1	0				-22dB
1	0	1	1	1				-23dB
1	1	0	0	0				-24dB
1	1	0	0	1				-25dB
1	1	0	1	0				-26dB
1	1	0	1	1				-27dB
1	1	1	0	0				-28dB
1	1	1	0	1				-29dB
1	1	1	1	0				-30dB
1	1	1	1	1				-31dB

Table 14. Mix control / level meter (3)

MSB							LSB	Function
D7	D6	D5	D4	D3	D2	D1	D0	
							0 1	Mix to Front Left On <u>Off</u>
						0 1		Mix to Front Right On <u>Off</u>
					0 1			Mix to Rear Left On <u>Off</u>
				0 1				Mix to Rear Right On <u>Off</u>
			0 1					Rear Speaker Input Configuration Direct Path / 2 nd Source <u>Main Signal</u>
		X						Not used
	0 1							Level Meter Reset Normal <u>Reset</u>
0 1								Level Meter and Beep Enable Level Meter output and Beep input enabled <u>Level Meter output and Beep input disabled</u>

Table 15. Soft mute / others (4)

MSB				LSB				Function
D7	D6	D5	D4	D3	D2	D1	D0	
							0 1	Soft Mute On <u>Off</u>
						0 1		Pin Influence for Mute <u>Pin and IIC</u> IIC
				0 0 1 1	0 1 0 1			Soft Mute Time 0.48ms 0.96ms 7.68ms 15.36ms
			0 1					Subwoofer Input Configuration Input Mux <u>Bass Output</u>
		0 1						Subwoofer Enable (OUTL3 & OUTR3) On <u>Off</u>
	0 1							Fast Charge On <u>Off</u>
0 1								Anti-Alias Filter On <u>Off (bypass)</u>

Table 16. SoftStep I (5)

MSB				LSB				Function
D7	D6	D5	D4	D3	D2	D1	D0	
							0 1	Loudness Soft Step On <u>Off</u>
						0 1		Volume Soft Step On <u>Off</u>
					0 1			Treble Soft Step On <u>Off</u>
				0 1				Middle Soft Step On <u>Off</u>
			0 1					Bass Soft Step On <u>Off</u>
		0 1						Speaker LF Soft Step On <u>Off</u>
	0 1							Speaker RF Soft Step On <u>Off</u>
0 1								Speaker LR Soft Step On <u>Off</u>

Table 17. SoftStep II (6)

MSB				LSB				Function
D7	D6	D5	D4	D3	D2	D1	D0	
							0 1	Speaker RR Soft Step on <u>off</u>
						0 1		Subwoofer Left Soft Step on <u>off</u>
					0 1			Subwoofer Right Soft Step on <u>off</u>
				0 1				Soft Step Time 5ms <u>10ms</u>
x	x	x	x					Not used

Table 18. Loudness (7)

MSB				LSB				Function
D7	D6	D5	D4	D3	D2	D1	D0	
				0 0 : 1 1	0 0 : 1 1	0 0 : 1 1	0 1 : 0 1	Attenuation 0dB -1dB : <u>-14dB</u> -15dB
		0 0 1 1	0 1 0 1					Center Frequency Flat 400Hz 800Hz <u>2400Hz</u>
	0 1							High Boost on <u>off</u>
0 1								Soft Step Action act <u>wait</u>

Table 19. Volume / output gain (8)

MSB				LSB				Function
D7	D6	D5	D4	D3	D2	D1	D0	
			0	0	0	0	0	Gain/Attenuation -15dB
			0	0	0	0	1	-14dB
			:	:	:	:	:	:
			0	1	1	1	0	-1dB
			0	1	1	1	1	0dB
			1	1	1	1	1	0dB
			1	1	1	1	0	<u>+1dB</u>
			:	:	:	:	:	:
			1	0	0	0	1	+14dB
			1	0	0	0	0	+15dB
		x						Not used
	0 1							Output Gain 1dB 0dB
0 1								Soft Step Action act <u>wait</u>

Table 20. Treble filter (9)

MSB				LSB				Function
D7	D6	D5	D4	D3	D2	D1	D0	
			0	0	0	0	0	Gain/Attenuation -15dB
			0	0	0	0	1	-14dB
			:	:	:	:	:	:
			0	1	1	1	0	-1dB
			0	1	1	1	1	0dB
			1	1	1	1	1	0dB
			1	1	1	1	0	<u>+1dB</u>
			:	:	:	:	:	:
			1	0	0	0	1	+14dB
			1	0	0	0	0	+15dB
	0 0 1 1	0 1 0 1						Treble Center Frequency 10.0kHz 12.5kHz 15.0kHz <u>17.5kHz</u>
0 1								Soft Step Action act <u>wait</u>

Table 21. Middle filter (10)

MSB				LSB				Function
D7	D6	D5	D4	D3	D2	D1	D0	
			0	0	0	0	0	Gain/Attenuation -15dB
			0	0	0	0	1	-14dB
			:	:	:	:	:	:
			0	1	1	1	0	-1dB
			0	1	1	1	1	0dB
			1	1	1	1	1	0dB
			1	1	1	1	0	<u>+1dB</u>
			:	:	:	:	:	:
			1	0	0	0	1	+14dB
			1	0	0	0	0	+15dB
	0	0						Middle Q Factor 0.5
	0	1						0.75
	1	0						1
	1	1						<u>1.25</u>
0								Soft Step Action act
1								<u>wait</u>

Table 22. Bass filter (11)

MSB				LSB				Function
D7	D6	D5	D4	D3	D2	D1	D0	
			0	0	0	0	0	Gain/Attenuation -15dB
			0	0	0	0	1	-14dB
			:	:	:	:	:	:
			0	1	1	1	0	-1dB
			0	1	1	1	1	0dB
			1	1	1	1	1	0dB
			1	1	1	1	0	<u>+1dB</u>
			:	:	:	:	:	:
			1	0	0	0	1	+14dB
			1	0	0	0	0	+15dB
	0	0						Bass Q Factor 1.0
	0	1						1.25
	1	0						1.5
	1	1						<u>2.0</u>
0								Soft Step Action act
1								<u>wait</u>

Table 23. Subwoofer / middle / bass (12)

MSB				LSB				Function
D7	D6	D5	D4	D3	D2	D1	D0	
						0 0 1 1	0 1 0 1	Subwoofer Cut-off Frequency flat 80Hz <u>120Hz</u> 160Hz
					0 1			Subwoofer Output Phase 180 deg <u>0 deg</u>
			0 0 1 1	0 1 0 1				Middle Center Frequency 500Hz 1000Hz 1500Hz <u>2500Hz</u>
	0 0 1 1	0 1 0 1						Bass Center Frequency 60Hz 80Hz 100Hz <u>200Hz</u>
0 1								Bass DC Mode on <u>off</u>

Table 24. Speaker attenuation (LF/RF/LR/RR) (13-16)

MSB				LSB				Function
D7	D6	D5	D4	D3	D2	D1	D0	
	0 0 : 0 0 0 : 1 1 1	0 0 : 0 0 0 : 0 0 1	0 0 : 0 1 1 : 1 1 x	0 0 : 1 0 1 : 1 1 x	0 0 : 1 0 0 : 1 1 x	0 0 : 1 0 0 : 1 1 x	0 1 : 1 0 1 : 0 1 x	Gain/Attenuation 0dB 0dB : 0dB 0dB -1dB : -78dB -79dB <u>mute</u>
0 1								Soft Step Action act <u>wait</u>

Table 25. Subwoofer attenuation (subwoofer L/subwoofer R) (17-18)

MSB				LSB				Function
D7	D6	D5	D4	D3	D2	D1	D0	
	0	0	0	0	0	0	0	Gain/Attenuation
	0	0	0	0	0	0	1	+0dB
	:	:	:	:	:	:	:	+1dB
	0	0	0	1	1	1	1	:
	0	0	1	0	0	0	0	+15dB
	0	0	1	0	0	0	1	-0dB
	:	:	:	:	:	:	:	-1dB
	1	0	1	1	1	1	0	:
	1	0	1	1	1	1	1	-78dB
	1	1	x	x	x	x	x	-79dB
								<u>mute</u>
	0							Soft Step Action
	1							act
								<u>wait</u>

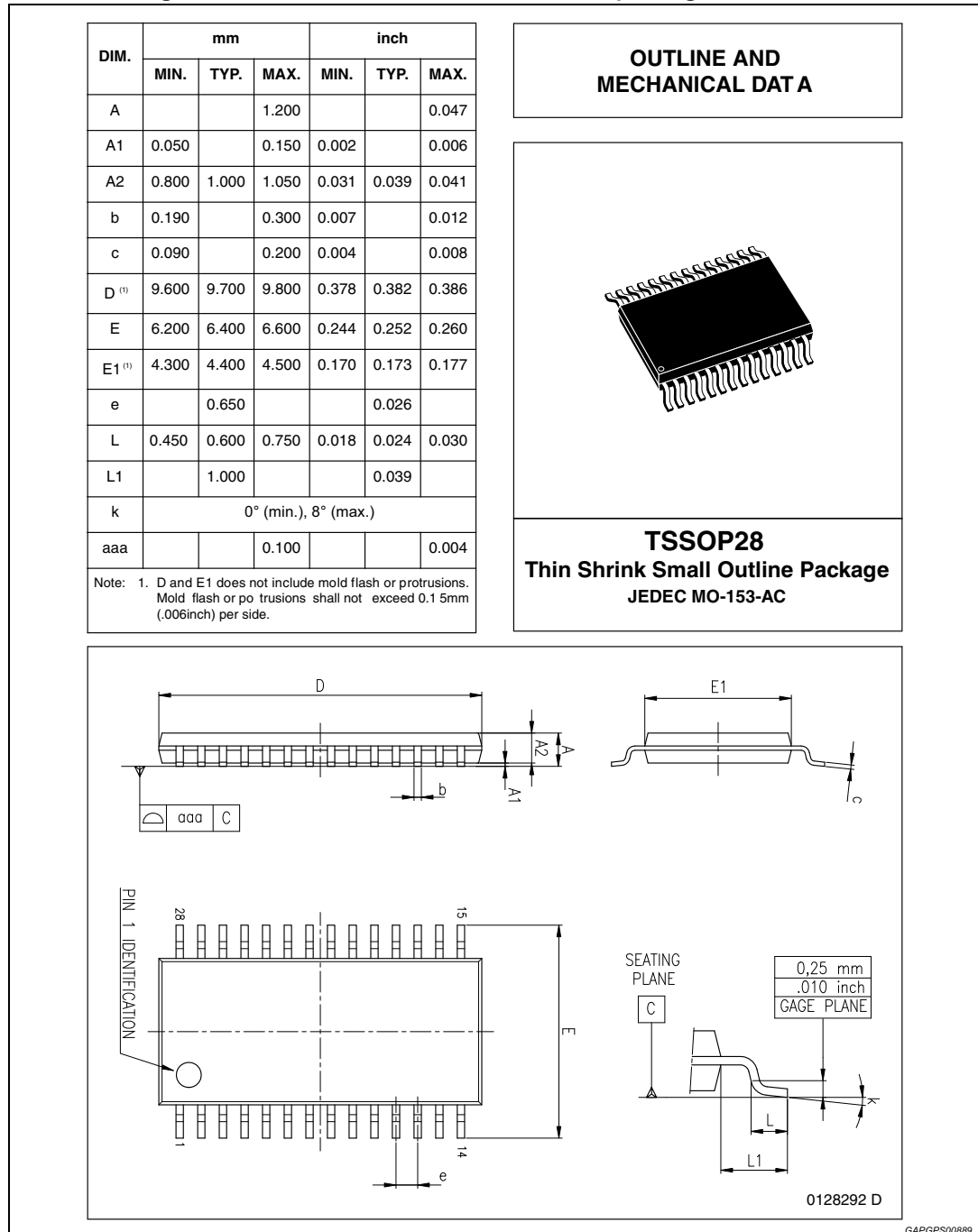
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6 Package information

In order to meet environmental requirements, ST offers these devices in different grades of ECOPACK[®] packages, depending on their level of environmental compliance. ECOPACK[®] specifications, grade definitions and product status are available at: www.st.com.

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Figure 21. TSSOP28 mechanical data and package dimensions



7 Revision history

Table 26. Document revision history

Date	Revision	Changes
07-Mar-2013	1	Initial release.

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